

GAMES 6610: Artificial Intelligence for Games

Spring 2025

MW / 03:00PM to 04:20PM (MT)

295 S Chipeta Way, 4th Floor Suite 600

3 Credit Hours

This class does not meet a General Education Requirement.

COURSE INFORMATION

Description. This is an advanced specialization course for engineers, in which we will examine both traditional and modern artificial intelligence (AI) techniques used in the design of computer games. We will look at techniques for game playing as well as the design of AI agents tasked with creating targeted experiences for players. The course will begin with a discussion of AI in general, as well as common algorithms, data structures, and representations. From there, we will cover topics in character movement, pathfinding, decision making, strategy, tactics, learning, and creativity — all within the context of computer game design.

Overview. There is a vast array of artificial intelligence techniques available for the design of computer games. This course conceptually groups them into two broad categories: Traditional and Modern. Traditional techniques are ones that most game AI engineers are expected to intuitively know and are themselves classified into two types: Character AI (encompassing animation, physics, movement, and decision making) and Group AI (encompassing group dynamics, behavior, and strategy). Modern techniques are ones receiving increasing attention in the modern games industry. While there is no systematic classification of modern techniques, I have selected classes of techniques that students, practitioners, and academics are actively interested in. These are: Procedural Content Generation and Learning. We will also cover select cases from the industry that are landmark developments in the field.

Prerequisites. “C-” or better in GAMES 6310 OR Permission of the Instructor.

Instructor:

Rogelio E. Cardona-Rivera (he/they)

Email: r.cardona.rivera@utah.edu

Teaching Assistant:

There is sadly no teaching assistant for this course. 😞

Student Hours:

Bldg. 72, Room #213

F / 04:35PM — 05:55PM (MT), drop-in via Zoom

Student Hours:

N/A

Note: I welcome you to contact me outside of class and student hours. You may message me via Canvas, Teams, or email. I try to check my email on a regular schedule, at least twice a day.

Further, I generally try to be in my office in Bldg. 72 (Room #213). If you see me, you are welcome to drop by any time.

At the same time: I may be occupied—in that case, I will ask you to schedule an appointment.

COURSE MATERIALS

Textbook. The class is designed around the following textbook:

- Millington, Ian. Artificial Intelligence for Games (3rd Ed.). CRC Press, 2019.
I have found this book to be an excellent reference to own.

Software and APIs. The class is designed around [openFrameworks](#), an open source C++ toolkit for creative coding. You will be expected to hand in code via [Github Classroom](#), for which you will need to install Git and open a Github account (which is free). Note: Github requires 2FA for login, which you will have to set up if you have not already.

You are welcome to use whichever Integrated Development Environment you prefer; there are [several recommended ways to use openFrameworks within an IDE listed online](#).

Course Slides and Notes. Details of all work will be posted on the course website. There will be no handouts or slides available; students are *strongly* encouraged to come to class.

Other readings will be posted by the instructor on the Canvas website.

Course Website and Communication Plan. We will be using the Canvas website and Microsoft Teams. It is the student's responsibility to check their official email address and the website at least once daily. If you have a question that is personal (for example, a discussion about a grade on an assignment) then you should not hesitate to use the instructor's email and/or a direct message via Teams or Canvas. For any other questions, you should use the class forums first (but if you are not getting the help you need, please do not hesitate to ask the teaching staff).

This policy (a) gives you access to a much larger pool of potential help (if someone gives you bad advice we will respond and clarify), and (b) helps others who might be having the same problem or will run into the problem in the future. Similarly, this helps us by not having to answer the same question multiple times.

COURSE OBJECTIVES

In this course, I will cover:

1. Traditional artificial intelligence techniques within computer game design and development, which focus on non-player character movement and behavior.
2. Modern artificial intelligence techniques within computer game design and development of interest to students, practitioners, and academics.
3. How to evaluate computer game artificial intelligence techniques in terms of runtime performance and overall effect to the player's experience.
4. Important and developing industry cases for the development of artificial intelligence techniques in computer games.

LEARNING OUTCOMES

At the end of this course, you will be able to:

1. Develop software code for a range of artificial intelligence techniques used in traditional and modern computer games.
2. Describe the performance of artificial intelligence techniques used in traditional and modern computer games.
3. Choose, develop, explain, and defend the use of particular artificial intelligence techniques for solving particular game design problems.
4. Evaluate the relative benefits and drawbacks of different artificial intelligence techniques that can be used to solve computer game design problems.

EVALUATION METHODS AND CRITERIA

Assessment Opportunities

You will be offered the chance to complete and get feedback on 3 programming assignments and 1 project, virtually graded on a 100 point scale. There will be no examinations.

- Assignments (up to 75 points) — There will be three (3) multi-week homework programming assignments, or mini-projects, related to the lecture material. Each has a rubric corresponding to a maximum of 25 points. These assignments will require you to implement and/or evaluate some of the algorithms or techniques we are covering during course lectures and will result in increasingly sophisticated AI implementations. More details of the assignments can be found on the course website. *These assignments are one way of assessing Learning Outcomes 1, 2, and 4.*
- Term R&D Project (up to 25 points) — There will be a semester-long group project on an instructor-approved project. The project is a 12-week effort, and has a rubric corresponding to a maximum of 25 points. Students can work in groups of up to three—your project scope will increase based on the number of team members.

Students must select one of a pre-selected set of potential project ideas, and you must demonstrate the success of your approach in a quantitative way. More details of the group project will be found on the course website. *This group project is one way of assessing Learning Outcomes 3 and 4.*

Assessment Method: Un-Grading

This class is *ungraded*.

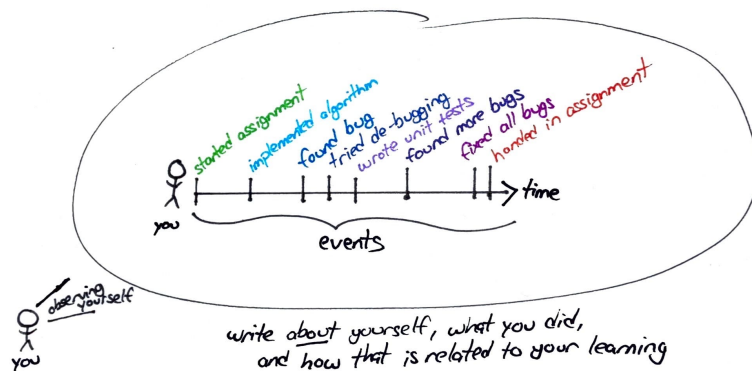
Classes that use the ungrading technique ask students to write about their learning process *as it happens*, and instructors offer feedback focused on meeting course learning goals. Your learning journey is unique to you, and un-grading allows us as a class to decouple grades from what ultimately matters in this class: that you *actually* learn.

As such, this class offers opportunities for you to check your own understanding that are *virtually graded*: the assignments and project will be graded *as if* it were a regular course, but the grade ultimately means nothing to your ultimate grade in the class.

The un-grading technique requires that you complete *process letters* for the course, in which you will reflect on your learning journey so far.

Process Letters

A process letter is a letter you will write to the teaching staff after every major assignment where you will reflect on your own progress and learning as it has manifest for the respective assignment. On the right is a drawing to help you understand what a process letter asks you to write: imagine yourself completing events related to the assignment. A process letter asks you to imagine looking at yourself in the past; while you're observing yourself, you're reflecting on your experience as it relates to learning in the course. In this, you engage in metacognition.



Things your process letter could cover, phrased as questions:

- What do you know now that you did not know before doing this assignment?
- Was the assignment challenging? Was it fun?
- Does the assignment seem useful? What doesn't seem useful?
- Have you learned anything unexpected?
- Did you expect to learn something that you did not?
- Have you become curious about anything new?
- Have you learned anything about how you learn?
- How might this be related to your eventual class project?
- How are your implementations related to in-class concepts?
- What have we not done yet that you have seen in other game AI experiences/case studies?

How Your Final Grade Is Determined

The process letters will culminate in a semester-based process letter, in which you will have a chance to argue for what grade you feel best reflects your learning in the course. You can rely on all your process letters you have to hand in throughout the course, your experiences in completing the assignments, and your experience in the project to write the final process letter.

Grade Scale. This course uses the standard grading scale for the University of Utah.

Teaching and Learning Methods. This course will primarily be lecture-based, with in-class discussions around material, and out-of-class assignments and projects. Lectures are used because a great deal of the algorithmic techniques for game AI are fairly standardized and I believe the best approach to learning them is to first engage with them in a traditional lecture and then pursue their implementations via assignments.

Lectures will not use computer slides, and will instead rely on me writing on the whiteboard the concepts that are relevant for discussion. In-class discussions allow us as a class to identify problem areas; for example, if the entire class struggles on a particular assignment I will definitely take that into account during grading and subsequent lectures. Assignments, projects, and reflections are meant for you to engage deeply with course material to evidence mastery of the concepts you must learn for applying AI techniques to the design of games.

I recognize students as essential co-creators of their education, and therefore design instructional material to empower them to create, reflect, and imagine. My teaching philosophy is thus engineering-based: I seek to engage you via a hands-on approach to education, focused on creating artifacts that concretizes ideas and exposes new ambiguities that arise from the need to be computationally precise.

Schedule

The schedule is subject to change pending student interests and background. The official schedule will be kept on the course webpage, and will be updated periodically to reflect changes as the semester progresses. Students should check the schedule regularly for changes. The instructor will communicate any changes in deadlines to students in a timely manner.

Week	Date	Event	Reading
1	Mon, Jan 6	Introduction to Game AI Course Overview, Game AI Architecture, The 2D RigidBody Agent (Steering Output, Variable Matching)	1.2, 2.1–2.2 3.1–3.3.2
Classical Techniques			
<i>Movement Algorithms</i>			
	Wed, Jan 8	Position Matching: Kinematic and Dynamic Seek, Flee, Arrive	3.3.3–3.3.4
	Fri, Jan 10	Assignment #1 Released Term Project Proposal Instructions Released	
2	Mon, Jan 13	Orientation Matching: Kinematic and Dynamic Align, Wander	3.3.5, 3.3.11
	Wed, Jan 15	Velocity Matching, Rotation Matching	3.3.6, 3.3.7
3	Mon, Jan 20	Martin Luther King, Jr. Day No Class	
	Wed, Jan 22	Advanced Movement (Delegation and Combination) Interfaces, Blending, Arbitration	3.4.1–3.4.4
4	Mon, Jan 27	Advanced Position and Orientation Matching Pursue, Evade, Face, LookWhereYouAreGoing	3.3.8–3.3.10
	Wed, Jan 29	Group Movement Separation, Flocking	3.3.13
	Thu, Jan 30	Term Project Proposal Due: 11:59pm MT	
<i>Pathfinding Algorithms</i>			
5	Mon, Feb 3	Structure of Pathfinding Algorithms Directed Weighted Graphs, The Family of Search Algorithms	4.1–4.2
	Wed, Feb 5	A* Performance, Design	4.3
6	Mon, Feb 10	Heuristics Consistency, Admissibility	4.3
	Wed, Feb 12	Abstraction Schemes Lifting and Grounding (Tile Graph, Navmesh), PathFollow Movement	3.3.12, 4.4
	Thu, Feb 13	Assignment #1 Due: 11:59pm MT	
	Fri, Feb 14	Assignment #2 Released	
7	Mon, Feb 17	President's Day No Class	
	Wed, Feb 19	From Pathfinding to Movement The Steering Pipeline, Obstacle and Collision Avoidance	3.4.5, 3.3.14–3.3.15

Week	Date	Event	Reading
<i>Decision Making Algorithms</i>			
8	Mon, Feb 24	Structure of Decision Making Algorithms Actions, Action Manager	5.10
	Wed, Feb 26	Decision Trees Nodes (Decisions, Actions), Design, Performance	5.2
9	Mon, Mar 3	Goal Oriented Action Planning States, Goals, Algorithm	5.4
	Wed, Mar 5	GDC Case Study Review No Class, Independent Readings Viewings	
	Thu, Mar 6	Assignment #2 Due: 11:59pm MT Term Project Process Letter Due: 11:59pm MT	
	Fri, Mar 7	Assignment #3 Released	
10	Mon, Mar 10	Spring Break No Class	
	Wed, Mar 12	Spring Break No Class	
11	Mon, Mar 17	GDC No Class	
	Wed, Mar 19	GDC No Class	
12	Mon, Mar 24	Recap and Review	
	Wed, Mar 26	Behavior Trees Part I Architecture, Nodes, Design	5.7
13	Mon, Mar 31	Behavior Trees Part II Algorithms	5.7
<i>Strategy Algorithms</i>			
	Wed, Apr 2	Structure of Strategy Algorithms Blackboard, Utility Theory	5.9, 9.1
14	Mon, Apr 7	Game Playing Minimax, Alpha-beta Pruning	9.2
	Wed, Apr 9	Monte-Carlo Tree Search Algorithm, Improving Performance	9.5
Modern Techniques & End Game			
15	Mon, Apr 14	Structure of Procedural Content Generators Selection v. Generation, Expressive Range, Pseudorandom Generation	8.1.1—8.1.2 Compton, Kate, "So you want to build a generator...", Personal Blog, https://galaxykate0.tumblr.com/post/139774965871/so-you-want-to-build-a-generator Smith, Gillian, and Jim Whitehead. "Analyzing the expressive range of a level generator." In <i>Proceedings of the Workshop on Procedural Content Generation in Games</i> , pp. 1-7. 2010.

Week	Date	Event	Reading
	Wed, Apr 16	Content Selection L-systems, Grammars, Randomness	8.2, 8.5
	Thu, Apr 17	Assignment #3 Due: 11:59pm MT	
16	Mon, Apr 21	Content Creation Parametric Systems, Search-based Methods	8.3, 8.4
	Wed, Apr 23	Reading Day No Class	
	Fri, Apr 25	Final "Exam" Term Project Presentations	

COURSE POLICIES

In the sections that follow, you will find the policies that govern the structure of this course. The policies are specified at three different levels: Class and Classroom Policies, College Policies, and University Policies. For some policies, I will make reference to specific sections of the University of Utah's Regulations (<https://regulations.utah.edu/academics/>) that I want to emphasize. You should interpret this as an indication that special attention will be paid to that specific portion of the policy. However, you are still required to abide by the entire policy in question.

Class and Classroom Policies

Attendance and Punctuality. Attendance at class sessions is not required; however, absences that are unexcused according to the University of Utah's Excused Absence Policy (Policy 6-100III-O; <https://regulations.utah.edu/academics/6-100.php>) and that result in late assignments or missed announcements may negatively affect students' grades. Documented medical excuses or other excused absences will not adversely affect grades. Conference travel or other scholarly duties discussed well in advance of a missed session may be excused at the discretion of the instructor.

While regular attendance of lectures is not required, it is ***strongly*** encouraged. If you decide to attend class, *please* be punctual. Entering the classroom late disrupts everyone engaged in classroom activities.

The one exception to this policy is for the Final Exam: attendance on the day reserved for the Final Exam is ***required*** for all students. ***Unexcused absences from that day will result in a 20 point reduction of your final grade.***

Participation Policy. Active participation in class activities and discussions is expected and ***strongly*** encouraged but not explicitly evaluated. My assessment of your participation is *highly subjective* and thus will never hurt your grade, but it may help your grade: In cases where I feel that you have actually been a better student than your Level would indicate — as evidenced by your participation in class — I may (at my discretion) choose to give you a better letter grade than you would have otherwise received. Below, you will find my rubric for assessing participation, reproduced from the Eberly Center for Teaching Excellence's at Carnegie Mellon University (www.cmu.edu/teaching/assessment/):

	Exemplary	Proficient	Developing	Unacceptable
Frequency of Participation in Class	Student initiates contributions more than once in each recitation.	Student initiates contribution once in each recitation.	Student initiates contribution at least in half of the recitations.	Student does not initiate contribution & needs instructor to solicit input.
Quality of Comments	Comments always insightful & constructive; uses appropriate terminology. Comments balanced between general impressions, opinions & specific, thoughtful criticisms or contributions.	Comments mostly insightful & constructive; mostly uses appropriate terminology. Occasionally comments are too general or not relevant to the discussion.	Comments are sometimes constructive, with occasional signs of insight. Student does not use appropriate terminology; comments not always relevant to the discussion.	Comments are uninformative, lacking in appropriate terminology. Heavy reliance on opinion & personal taste; for example: - "I love it" - "I hate it" - "It's bad"

	Exemplary	Proficient	Developing	Unacceptable
Listening Skills	Student listens attentively when others present materials, perspectives, as indicated by comments that build on others' remarks. In other words: student hears what others say & contributes to the dialogue.	Student is mostly attentive when others present ideas, materials, as indicated by comments that reflect & build on others' remarks. Occasionally needs encouragement or reminder from instructors of focus of comment.	Student is often inattentive and needs reminder of focus of class. Occasionally makes disruptive comments while others are speaking.	Does not listen to others; regularly talks while others speak or does not pay attention while others speak; detracts from discussion; sleeps.

Food and Drink Policy. You are welcome to bring food and drink into the class insofar it is not disruptive to the rest of the class. It is my responsibility to maintain a climate conducive to thinking and learning. You are required to clean up after yourself.

Electronic Devices in Class Policy. By default, *laptop use is prohibited*. As indicated in a recent article by Scientific American, students are better off without a laptop in the classroom:

- ***Nonacademic Internet use was common among students who brought laptops to class and was inversely related to class performance.*** [Ravizza, Susan M., Mitchell G. Uitvlugt, and Kimberly M. Fenn. "Logged in and zoned out: How laptop internet use relates to classroom learning." *Psychological science* 28.2 (2017): 171-180.]
- ***Facebook and internet use increased when people were bored with an ongoing task.*** [Mark, Gloria, et al. "Bored Mondays and focused afternoons: the rhythm of attention and online activity in the workplace." *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*. ACM, 2014.]
- ***Students reported that they texted in class as a result of boredom.*** [Clayson, Dennis E., and Debra A. Haley. "An introduction to multitasking and texting: Prevalence and impact on grades and GPA in marketing classes." *Journal of Marketing Education* 35.1 (2013): 26-40.]
- ***People perceive fun tasks as taking less time than dull tasks (and so it is possible that time spent enjoying social media or video sites is misperceived as short).*** [O'Brien, Edward H., Phyllis A. Anastasio, and Brad J. Bushman. "Time crawls when you're not having fun: Feeling entitled makes dull tasks drag on." *Personality and Social Psychology Bulletin* 37.10 (2011): 1287-1296.]
- ***Social networking sites can be addictive for some people.*** [Ryan T, Chester A, Reece J, Xenos S. The uses and abuses of Facebook: A review of Facebook addiction. *J Behav Addict.* 2014;3(3):133-48.]
- ***Multitasking laptop users also distract their classmates, as peers with a direct view of those laptops suffer academically.*** [Sana, Faria, Tina Weston, and Nicholas J. Cepeda. "Laptop multitasking hinders classroom learning for both users and nearby peers." *Computers & Education* 62 (2013): 24-31.]
- ***Taking notes by hand is more effective than doing so with a laptop.*** [Mueller, Pam A., and Daniel M. Oppenheimer. "The pen is mightier than the keyboard: Advantages of longhand over laptop note taking." *Psychological science* 25.6 (2014): 1159-1168.]

Any and all other electronic devices are required to be off or silenced and stored away during the duration of the class session. There are only three exceptions to the default rule:

1. I've explicitly given permission to use laptops for some task. If I haven't but you think some task is laptop-suitable, ask. I may want you to think about it instead of blindly typing it in. When the task ends, you have to close your laptop (the screen must no longer be visible and you must cease typing).
2. You have some documentable reason that requires laptop use. If so, please discuss it with me beforehand. Also, in light of the rest of this document, I would appreciate your positioning yourself in class in a way that your laptop's screen will not distract others. Note that this does not mean you have to relegate yourself to the back; perhaps that isn't where you would like to sit! But closer to the ends of rows would help.
3. Emergencies.

Plagiarism Software Policy. I may elect to use a plagiarism detection service in this course, in which case you will be required to submit any/all work to such a service as part of your assignment. In the event that such a software detects plagiarism, all affected students will be required to submit to further evaluation at the discretion of the instructor. Students found in violation of the University's Student Code will be subject to consequences to the fullest extent of University Regulation.

Online Submissions Policy. You are responsible for submitting all assignments with the required naming convention, correct file extension, and using the software type and version required for the assignment.

Electronic or Equipment Failure Policy. It is your responsibility to maintain your computer and related equipment in order to participate in the course. Equipment failures will not be an acceptable excuse for late or absent assignments. Outages due to University of Utah equipment failures that prohibit you from submitting an assignment will be handled on a case-by-case basis in order to ensure that you are given an adequate amount of time to submit the assignment. Such outages will be considered only if officially reported through the University of Utah's Internet Technologies website, <https://it.utah.edu/help/> (at the *System Status* link, under the *Status/History* tabs).

Late Assignments / Missed Assignments Policy. Completed assignments should be turned in by the dates and times indicated on the syllabus. Unfortunately, due to the schedule of the course and our commitment to grade assignments and exams in a timely manner, ***no unexcused late submissions will be accepted.*** Work missed with an excused absence must be taken during the week that the student returns to class.

Accommodation Policy. Students are expected to take courses that will challenge them intellectually and personally. Students must understand and be able to articulate the ideas and theories that are important to the discourse within and among academic disciplines. Personal disagreement with these ideas and theories or their implications is not sufficient grounds for requesting an accommodation. Accommodations requested on such grounds will not be granted. The University recognizes that students' sincerely-held core beliefs may make it difficult for students to fulfill some requirements of some courses or majors. The University assumes no obligation to ensure that all students are able to complete any major. It is the student's obligation to determine, before the last day to drop courses without penalty, when course requirements conflict with the student's sincerely-held core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this

solution impracticable may request a content accommodation from the instructor. Though the University provides, through this policy, a process by which a student may make such a request, the policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing, and the student must deliver a copy of the request to the office of the department Chair or, in the case of a single-department college, to the office of the Dean. The student's request must articulate the burden the requirement would place on the student's beliefs.

The University of Utah's Accommodations Policy can be found here: Policy 6-100III-Q; <https://regulations.utah.edu/academics/6-100.php>. Students are responsible for being aware of the information contained therein.

Student Names & Personal Pronouns Statement. Class rosters are provided to the instructor with the student's legal name as well as "Preferred first name" (if previously entered by you in the Student Profile section of your CIS account). While CIS refers to this as merely a preference, I will honor you by referring to you with the name and pronoun that feels best for you in class, on papers, exams, group projects, etc. Please advise me of any name or pronoun changes (and update CIS) so I can help create a learning environment in which you, your name, and your pronoun will be respected. If you need assistance getting your preferred name on your UIDcard, please visit the LGBT Resource Center Room 409 in the Olpin Union Building, or email bpeacock@sa.utah.edu to schedule a time to drop by. The LGBT Resource Center hours are M-F 8am-5pm, and 8am-6pm on Tuesdays.

Faculty and Student Responsibilities. Students as well as faculty are entitled to academic freedom and autonomy in their intellectual pursuits and development. Teachers must therefore treat students with courtesy and respect. They must not require students to accept their personal beliefs or opinions and must strive in the classroom to maintain a climate conducive to thinking and learning. They must not misuse their position, authority, or relationship with students. Likewise, it is the faculty's responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

University Policies

The Americans with Disabilities Act. The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 801-581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in the course.

Addressing Sexual Misconduct. Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270

Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Code of Conduct. Students are required to abide by the Code of Student Rights and Responsibilities (the “Student Code”) for the University of Utah. The Student Code for the University of Utah can be found at: <http://regulations.utah.edu/academics/6-400.php>. Students are responsible for being aware of the information contained therein.

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc.

Plagiarism means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual's words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression (Policy 6-400, Student Code).

University Resources

Important Safety Information. The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit safeu.utah.edu.

ASUU Tutoring Center. The ASUU Tutoring Center provides individual tutoring (\$7 per hour) and group tutoring sessions (\$4 per hour) for currently enrolled University of Utah students. Students can receive assistance for a wide range of subjects at a reasonable rate, thanks to the Associated Students of the University of Utah who help defray the cost of tutoring. Tutoring is very flexible. Depending on the availability of the tutor you select, appointments may be set for any time including evenings and weekends, and always at a location that is convenient for the tutor and student. For additional information call 801-581-5153 or visit the ASUU Tutoring Center in Rm. 330 SSB. <http://tutoringcenter.utah.edu>.

Center for Wellness & University Counseling Center. Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776; and the University Counseling Center: <http://counselingcenter.utah.edu>, 801-581-6826.

LGBT Resource Center. The University of Utah has an LGBT Resource Center on campus. They are located in Room 409 in the Oplin Union Building. Hours: M-F 8-5pm. You can visit their website to find more information about the support they can offer, a list of events through the center and links to additional resources: <http://lgbt.utah.edu/>. Please also let me know if there is any additional support you need in this class.

Office of Equity and Diversity. The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and

success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University's efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. <http://diversity.utah.edu>, 801-581-7569.

Undocumented Student Support. Immigration is a complex phenomenon with broad impact—those who are directly affected by it, as well as those who are indirectly affected by their relationships with family members, friends, and loved ones. If your immigration status presents obstacles to engaging in specific activities or fulfilling specific course criteria, confidential arrangements may be requested from the Dream Center. Arrangements with the Dream Center will not jeopardize your student status, your financial aid, or any other part of your residence. The Dream Center offers a wide range of resources to support undocumented students (with and without DACA) as well as students from mixed-status families. To learn more, please contact the Dream Center at 801.213.3697 or visit dream.utah.edu.

Women's Resource Center. The Women's Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women's identities, the WRC facilitates choices and changes through programs, counseling, and training grounded in a commitment to advance social justice and equality. <http://womenscenter.utah.edu>

The Writing Center. If writing is difficult for you, if you're new to college and don't yet feel quite able to meet college writing expectations, or if you simply would like to improve your writing, I encourage you to visit the Writing Center: www.writingcenter.utah.edu, 801-587-9122.

Veterans Center. If you are a student veteran, I want you to know that the U of Utah has a Veterans Support Center on campus. They are located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: <http://veteranscenter.utah.edu/>. Please also let me know if you need any additional support in this class for any reason.

NON-CONTRACT NOTE

This syllabus is meant to serve as an outline and guide for our course. Please note that I may modify it with reasonable notice to you. I may also modify the Course Schedule to accommodate the needs of our class. Any changes will be announced in class and posted on Canvas under Announcements.

ACKNOWLEDGEMENTS

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